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School of Music Per Course Instructors, Fall 2024

The School of Music invites applications from individuals interested in teaching the following Music courses in the Fall 2024 semester.

Subject to budgetary restrictions and sufficient enrolments, appointments will be made on a course-by-course basis and will not entail any obligation to conduct research or to perform any administrative service for Memorial University. Appointments will be made in accordance with the provisions in the MUN-LUMUN Collective Agreement. Course design and evaluation methods for all courses will be in accordance with the School of Music regulations and the Memorial University Calendar.

Course #	Course Title	Schedule	Required Qualifications
1-440	Applied voice (up to 1.67 course load)	TBD	MMus in voice performance, a minimum 5 years professional activity in concert, opera and other staged musical forms, including substantial international experience; minimum 2 years teaching experience in vocal performance. Expertise in tenor, baritone and bass vocal development would be an asset
1-440	Applied voice (up to 2.00 course load)	TBD	MMus in voice performance and/or minimum 5 years professional activity as a concert artist; minimum 2 years teaching experience in vocal performance.
1-440	Applied piano (up to 0.167 course load)	TBD	MMus in piano performance and/or minimum 5 years professional activity as a concert artist; minimum 2 years teaching experience in piano performance.
1105	Elements of Music I	Monday Wednesday Friday 1000 – 1050	MMus or MA in music discipline (theory, music education or music pedagogy preferred); minimum of 2 years teaching experience in music skills.
1700	Introduction to Music Technology (0.17 course load)	Tuesday 1330-1420	MMus or MA in music discipline (music technology preferred); minimum of 2 years teaching experience in music skills.
2401	Functional Keyboard I (0.17 course load)	Thursday 1030 – 1120	MMus or MA in music discipline (theory, piano, collaborative piano, music education or pedagogy preferred); minimum of 2 years teaching experience in music skills.
2616	Opera Workshop (0.50 course load)	Tuesday Thursday 1430-1545 1600-1715	MMus with emphasis on piano accompaniment and vocal coaching; the successful candidate will be an experienced répétiteur with a solid working knowledge of opera repertoire, have advanced expertise in languages and lyric diction, and possess excellent keyboard and interpersonal skills.
2700	Lyric Diction I (0.33 course load)	Thursday 1330-1420	MMus with emphasis on vocal coaching; the successful candidate will have a solid working knowledge of vocal repertoire and the international phonetic alphabet, and advanced expertise in languages and lyric diction.
3018/7018	History of Jazz	Monday Wednesday Friday 1100-1150	MMus or MA in music discipline (Jazz studies, music history and literature, performance or music education preferred); minimum 2 years teaching experience in Jazz history, music history & literature or cultural studies.
3401	Functional Keyboard III (0.17 course load)	Wednesday 1100-1150	MMus or MA in music discipline (theory, piano, collaborative piano, music education or pedagogy preferred); minimum 2 years teaching experience in music skills.
4040/7013	Music and Culture	Monday Wednesday Friday 1500-1550	MMus or MA in music discipline (musicology, music history and literature, classical music performance or music education preferred); minimum 2 years teaching experience in musicology, music history & literature or cultural studies.
6600	Pedagogy Seminar (flute) (0.125 course load)	TBD	A doctorate in relevant area (completed or ABD) or its equivalent in professional experience at national or international levels, demonstrated excellence as a performer in flute and a record of successful teaching.
7001	Research Problems In Ethnomusicology	Wednesday 1400-1700	A PhD in Ethnomusicology (completed or ABD). A minimum of 5 years successful teaching in Ethnomusicology at the M.A and PhD levels.

Please visit www.mun.ca/music for program and course information description. To apply for these positions, please submit a letter of application, curriculum vitae and the names of referees, electronically or in writing to:

Dr. Karen Bulmer, Interim Dean
School of Music
Tel: (709) 864-7486
Memorial University of Newfoundland
St. John’s, NL, A1B 3X8
Email: musicdean@mun.ca

Salary: As per the MUN-LUMUN Collective Agreement

Closing Date: July 10, 2024

Memorial University is committed to employment equity and diversity and encourages applications from all qualified candidates, including women; people of any sexual orientation, gender identity, or gender expression; Indigenous peoples; visible minorities, and racialized people; and people with disabilities.